

En komplett Kirsten Flagstad diskografi vil alene utgjøre et flerårig studium.

Om vi regner med et ukjent antall piratkopier og hittil ukjente radioopptak, ville vi være i nærheten av om lag 1000 innspillinger av Kirsten Flagstads sang, gjort over en periode på 46 år (1913-1959).

Det er laget flere Kirsten Flagstad diskografier, men ingen av dem kan sies å være helt komplett. Den mest utførlige er utvilsomt Howard C. Sanners Masteroppgave i musikk fra Universitetet i Maryland, USA 1981.

Når vi allikevel har fått tillatelse til å vise denne hittil ukjente diskografien utarbeidet av musiker og komponist Arne Dørumsgaard, er det for å gi dere en viss idé om Kirsten Flagstads enorme produksjon. Listene inneholder dessuten en del virkelige kuriositeter.

f1

FLAGSTAD MEMORIAL ALBUM, VOLUME II HARVEST H- 1004

side 1

- 1) Aagots Fjeldsang..... Thrane
- 2) Aa Ola,Ola min eigen onge..... Folksong
- 3) Mot Kveld..... Backer- Grøndahl
- 4) Solveigs Sang..... Grieg
- 5) Sæterjentens Søndag..... Bull
- 6) Mainat.....Sinding
- 7) Vaaren..... Grieg
- 8) Ingalil.....Rosenfeld

side 2

- 1) Hjem, kjære Hjem..... Bishop
- 2) Endnu et Streif kun af Sol..... Backer- Grøndahl
- 3) Sne..... Lie
- 4) Lykken mellem to Mennesker..... Alnes
- 5) Sæterjentens Søndag..... Bull
- 6) Solveigs Sang..... Grieg
- 7) Millom rosor..... Grieg
- 8) Modersorg.....Grieg

f 2

HYMNS FROM NORWAY (with Fotland) DECCA LXT 5662 (M)

side 1

- 1) I pregtige Himler og Jorderigs Hære..... Lindemann
- 2) Herre Gud, Dit dyre Navn og Ære..... Folksong
- 3) Hellig, hellig hellig.....Dykes
- 4) Kjærlighed fra Gud..... Thomson
- 5) Lov den Herre..... Neander
- 6) Sørg, O kjære Fader, Du.....Lindemann
- 7) Leid, milde Ljos..... Purday
- 8) Gud signe vaart dyre Fædreland..... Weyse

side 2

- 1) Deilig er Jorden..... Folksong
- 2) Gud skal allting lage..... Lindemann
- 3) Nu la os takke Gud..... Crüger
- 4) Dybe, stille, sterke, milde..... Lindemann
- 5) Vaar Gud han er saa fast en Borg..... Luther
- 6) Paaskemorgen slukker Sorgen..... Lindemann

f 5

side 1

KIRSTEN FLAGSTAD: GRIEG RECITAL (McARTHUR,pf.)

LONDON 5263 (M)

- 1) Jeg elsker Dig..... Grieg
- 2) Eros..... Grieg
- 3) Millom rosor..... Grieg
- 4) Der gynger en Baad paa Bølge..... Grieg
- 5) Hytten..... Grieg
- 6) Det første Møde..... Grieg
- 7) Jeg giver mit Digt til Vaaren..... Grieg
- 8) Med en primula veris..... Greig
- 9) Med en Vandlilje..... Grieg

- 10) En Dröm..... Grieg
- 11) I Liden højt der oppe..... Grieg
- 12) Fra Monte Pincio..... Grieg
- 13) Liden Kirsten..... Grieg
- 14) Den Ærgjerrige..... Grieg

side 2

KIRSTEN FLAGSTAD: HAUGTUSSA (McARTHUR)

First version DB 5833/6

- 1) Det syng..... Grieg
- 2) Veslemøy..... Grieg
- 3) I Blaabærli..... Grieg
- 4) Møte..... Grieg
- 5) Elsk..... Grieg
- 6) Killingdans..... Grieg
- 7) Vond Dag..... Grieg
- 8) Ved Gjøtalebekken..... Grieg

f 6

side 1

KIRSTEN FLAGSTAD: HAUGTUSSA (McARTHUR)

2nd version RCA HR 228

- 1) Det syng.....Grieg
- 2) Veslemøy.....Grieg
- 3) I Blaabær- li.....Grieg
- 4) Møte.....Grieg
- 5) Elsk.....Grieg
- 6) Killingdans.....Grieg
- 7) Vond Dag..... Grieg

8) Ved Gjøtlebækken.....Grieg

side 2

KIRSTEN FLAGSTAD: HAUGTUSSA (McARTHUR)

3rd version London 5290

1) Det syng..... Grieg

2) Veslemøy..... Grieg

3) I Blaabær- li..... Grieg

4) Møte..... Grieg

5) Elsk..... Grieg

6) Killingdans..... Grieg

7) Vond Dag..... Grieg

8) Ved Gjøtlebækken..... Grieg

f 7

KIRSTEN FLAGSTAD SINGS GERMAN SONGS

AS RE- CREATED BY ARNE DÖRUMSGAARD IN THE ANTHOLOGY "CANZONE SCORDATE"

RCA- LHMV 1070 (MONO)

side 1

1) Ich lass' dich nicht..... Schemelli- Dørumsgaard

2) Es ist vollbracht..... Freylinghausen- Dørumsgaard

3) Auf, auf mein Herz mit Freude..... Crüger- Dørumsgaard

4) Geh' ein, mein Leib, in deine Kammer..... Bøhm- Dørumsgaard

5) Die Güte Gottes..... C.P.E.Bach- Dørumsgaard

6) Busslied (fault in record)..... C.P.E.Bach- Dørumsgaard

7) Passionslied..... C.P.E.Bach- Dørumsgaard

8) Preis sei dem Gotte Zebaoth..... C.P.E.Bach- Dørumsgaard

side 2

1)Vergiss mein nicht..... J.S.Bach- Dørumsgaard

- 2) O finstre Nacht..... J.S.Bach- Dørumsgaard
- 3) Liebster Herr Jesu..... J.S.Bach- Dørumsgaard
- 4) Komm, süsßer Tod.....J.S.Bach- Dørumsgaard
- 5) Dir,dir Jehova.....J.S.Bach- Dørumsgaard
- 6) Wie seh' ich dich, mein Jesu, bluten.....J.W.Franck- Dørumsgaard
- 7) Sei nur still.....J.W.Franck- Dørumsgaard
- 8) Auf, auf zu Gottes Lob..... J.W.Franck- Dørumsgaard

GERALD MOORE, pf.

f 8

KIRSTEN FLAGSTAD: A RECITAL OF DÖRUMSGAARD SONGS

ANGEL 35573 (MONO)

side 1

- 1) Sanger under stjernene..... Dørumsgaard
 - a) Var inte rædd før mørkret
 - b) Nu ær det natt øver jorden
 - c) Gøm mig, gøm mig blinda mørker
 - d) Var stilla, hjæarta
- 2) Gudrid stod ved stoveglas..... Dørumsgaard
- 3) Natt..... Dørumsgaard
- 4) Regn..... Dørumsgaard
- 5) Salme..... Dørumsgaard
- 6) Kvelding..... Dørumsgaard
- 7) Blaa kveld..... Dørumsgaard
- 8) Konn og gull..... Dørumsgaard

side 2

- 1) Det er fjord imillom frendar..... Dørumsgaard
- 2) Hjuring- lokk..... Dørumsgaard
- 3) Spinn- vettir..... Dørumsgaard
- 4) Kvitveis i sudrøna..... Dørumsgaard

- 5) Snølyse..... Dørumsgaard
- 6) Søvnen..... Dørumsgaard
- 7) Et barn..... Dørumsgaard
- 8) En hustavle..... Dørumsgaard
- 9) Baansull..... Dørumsgaard
- 10) Jeg lagde mig saa silde..... Dørumsgaard
- 11) Alle mann hadde fota..... Dørumsgaard

GERALD MOORE, pf.

f 9

KIRSTEN FLAGSTAD (THE GOLDEN AGE OF OPERA)

EJS 199- A/B (MONO)

side 1

- 1) Mot Blaasnøhøgdom, Symphonic Suite for soprano..... Kielland
- 2) Solo- kantate..... Kvandal
- 3) Sanger under stjernene (with orchestra)..... Dørumsgaard
 - a) Var inte rædd før mørkret
 - b) Nu ær det natt øver jorden
 - c) Gøm mig, gøm mig, blinda mørker
 - d) Var stilla, hjæta

OSLO RADIO ORCHESTRA

HUGO KRAMM

(Only the Kielland and Kvandal works appear on this record, privately issued. The Dørumsgaard cycle is a private tape)

side 2

- 1) Three Strauss Songs with orchestra..... Private tape (Mono)
 - a) Befreit
 - b) Allerseelen

c) Cæcilie

2) Immolation Scene..... Private tape, Wagner (Mono)

THE SAN FRANCISCO SYMPHONY ORCHESTRA, GAETANO MEROLA

October 8th 1950

(These very rare performances has been given to Norsk Kulturraad by Dr. Andr  Ross of Rococo Records. The transfers from NBC acetates to tape was made by him)

f 10

WAGNER'S "DIE WALKÜRE" ACT II COMPLETE.....

PRIVATE TAPE (MONO)

side 1

Cast:

Brünnhilde..... Kirsten Flagstad

Siegmond..... Lauritz Melchior

Sieglinde..... Lotte Lehmann

Fricka..... Kathryn Meisle

Wotan..... Friedrich Schorr

Hunding..... Emanuel List

War Memorial Theatre, San Fransisco

Performance of 13/11 1936

FRITZ REINER

side 2

1) Wagner's "Die Walküre" Act II complete Private tape (end) (MONO)

2) Wagner's Immolation Scene (Götterdämmerung) Private tape (MONO)

1939 performance, Bruno Walter conducting

f 11

KIRSTEN FLAGSTAD SINGS SIBELIUS SONGS

LONDON 25005 (STEREO)

side 1

- 1) Om kvællen, opus 17 no 6..... Sibelius
- 2) Var det en drøm, opus 37 no 4..... Sibelius
- 3) Høstkvæll, opus 38 no 1..... Sibelius
- 4) Demanten paa marssnøen, opus 36 no 6..... Sibelius
- 5) Flickan kom ifraan sin ælsklings møta, op 37..... Sibelius
- 6) Arioso, opus 3..... Sibelius
- 7) Vaaren flyktar hastigt, opus 13 no 4..... Sibelius

side 2

- 1) S'en har jag, opus 17 no1..... Sibelius
- 2) Men min faagel mærks dock inte, opus 36 no 1..... Sibelius
- 3) Paa veranden vid havet , opus 38 no 2..... Sibelius
- 4) Den första kyssen, opus 37 no 1..... Sibelius
- 5) Svarta rosor, opus 36 no 1..... Sibelius
- 6) Sæf, sæf, susa, opus 36 no 4..... Sibelius
- 7) Kom nu hit, Død, opus 60 no 1..... Sibelius

LONDON SYMPHONY ORCH.

ÖIVIN FJELDSTAD

f 12

KIRSTEN FLAGSTAD LIEDER RECITAL

LONDON RECORDS 5262 (MONO)

side 1

- 1) Dem Unendlichen..... Schubert
- 2) Der Erlkönig..... Schubert
- 3) Am Grabe Anselmos..... Schubert

4) Des Mædchens Klage..... Schubert

5) Ave Maria..... Schubert

side 2

1) Der Nussbaum..... Schumann

2) Die Soldatenbraut..... Schumann

3) Meine Rose..... Schumann

4) Liebeslied..... Schumann

5) Die Lotusblume..... Schumann

6) Widmung..... Schumann

7) Erstes Grün..... Schumann

8) In der Fremde..... Schumann

EDWIN McARTHUR, PIANO

f 13

A SONG RECITAL BY KIRSTEN FLAGSTAD

HMV ALP 1191 (MONO)

side 1

1) Frauenliebe und Leben, opus 42..... Schumann

a) Seit ich ihn gesehen

b) Er, der Herrlichste von Allen

c) Ich kann's nicht fassen, nicht glauben

d) Du Ring an meinem Finger

e) Helft mir , ihr Schwestern

f) Süsser Freund

g) An meinem Herzen

h) Nun hast du mir den ersten Schmerz getan

side 2

1) Von ewiger Liebe..... Brahms

2) O wüsst' ich doch den Weg zurück..... Brahms

- 3) Ich liebe dich..... Strauss
- 4) Ruhe, meine Seele..... Strauss
- 5) At parting..... Rogers
- 6) Morning..... Speaks
- 7) We have turned again home..... McArthur
- 8) When I have sung my songs..... Charles

EDWIN McARTHUR AT THE PIANO

f 14

SONG RECITAL BY KIRSTEN FLAGSTAD

HMV ALP 1309 (MONO)

side 1

- 1) Die junge Nonne..... Schubert
- 2) Die Liebe hat gelogen..... Schubert
- 3) Die Post..... Schubert
- 4) Der Wegweiser..... Schubert
- 5) Liebestreu..... Brahms
- 6) Junge Lieder no 1 (Meine Liebe ist grün)..... Brahms
- 7) Sind es Schmerzen Brahms

side 2

- 1) Wiegenlied..... Strauss
- 2) Allerseelen..... Strauss
- 3) Zueignung..... Strauss
- 4) Du meines Herzens Krønelein..... Strauss
- 5) Ach Lieb', ich muss nu scheiden..... Strauss
- 6) Night..... McArthur
- 7) A song for lovers..... Deems Taylor
- 8) Sea moods..... Tyson

EDWIN McARTHUR AT THE PIANO

f 15

KIRSTEN FLAGSTAD BRAHMS RECITAL

LONDON RECORDS 5319 (MONO)

side 1

Four serious Songs..... Brahms

1) Denn es gehet dem Menschen

2) Ich wandte mich und sahe

3) O Tod, wie bitter

4) Wenn ich mit Menschen

side 2

1) Treue Liebe..... Brahms

2) Am Sonntag Morgen..... Brahms

3) Auf dem Kirchhofe..... Brahms

4) Wie Melodien zieht es..... Brahms

5) Alte Liebe..... Brahms

6) Bei dir sind meine Gedanken..... Brahms

7) Wir wandelten..... Brahms

8) Dein blaues Auge..... Brahms

EDWIN McARTHUR, Piano

f 16

KIRSTEN FLAGSTAD, SONG RECITAL

SERAPHIM 60046 (MONO ONLY)

side 1

Fünf Gedichte von Mathilde Wesendonck.....Wagner

- 1) Der Engel
- 2) Stehe still
- 3) Im Treibhaus
- 4) Schmerzen
- 5) Træume..... Recorded in May 1948

side 2

Two songs with Viola, opus 91..... Brahms

- 1) Gestillte Sehnsucht
- 2) Geistliches Wiegenlied..... Recorded in June 1949

Four songs..... Grieg

- 1) Efteraarsstormen, opus 18 no 4
- 2) Langs ei Aa, opus 33 no 5
- 3) Mens jeg venter, opus 60 no 3
- 4) Fyremaal, opus 33 no 12..... Recorded in May 1948

HERBERT DOWNES (viola)

GERALD MOORE (piano)

f 17

HUGO WOLF AND RICHARD STRAUSS RECITAL

LONDON RECORDS 5292 (M)

side 1

- 1) Gesang Weylas..... Wolf
- 2) Gebet..... Wolf
- 3) über Nacht..... Wolf
- 4) Der Freund..... Wolf
- 5) Heb' auf dein blondes Haupt..... Wolf
- 6) Anakreon's Grab..... Wolf

7) Morgen- stimmung..... Wolf

8) Zur Ruh..... Wolf

side 2

1) Befreit..... Strauss

2) Mit deinen blauen Augen..... Strauss

3) Lob des Leidens..... Strauss

4) Ich trage meine Minne..... Strauss

5) Seitdem dein' Aug..... Strauss

6) Geduld..... Strauss

EDWIN McARTHUR, pf.

f 18

side 1

KINDERTOTENLIEDER..... Mahler

1) Nun will die Sonn' so hell aufgehn

2) Nun seh' ich wohl

3) Wenn dein Mütterlein

4) Oft denk' ich

5) In diesem Wetter

side 2

LIEDER EINES FAHRENDEN GESSELLEN..... Mahler

1) Wenn mein Schatz Hochzeit macht

2) Ging heute Morgen übers Feld

3) Ich hab' ein glühend Messer

4) Die zwei blauen Augen

Solist KIRSTEN FLAGSTAD

Die Wiener Philharmoniker

Dirigent:

SIR ADRIAN BOULT

EURODISC 70364 KK (MONO)

f 19

KIRSTEN FLAGSTAD SINGS LIEDER (GOLDEN AGE OF OPERA)

EJS 197 (M)

side 1

- 1) Der Atlas..... Schubert
- 2) Die Krahe..... Schubert
- 3) Dem Unendlichen..... Schubert
- 4) Sie wissen's nichts..... Strauss
- 5) Nachtgang..... Strauss
- 6) Wiegenlied..... Strauss
- 7) September..... Strauss
- 8) Waldseligkeit..... Strauss

side 2

- 1) Zur Ruh..... Wolf
- 2) Gebet..... Wolf
- 3) Der Freund..... Wolf
- 4) Gesang Weylas..... Wolf
- 5) Anakreon's Grab..... Wolf
- 6) Heb' aug dein blondes Haupt..... Wolf
- 7) Morgen- stimmung..... Wolf

(This private record is culled from European Broadcast Recitals of Mme Flagstad - the dates given are 1949 for Schubert, 1951 for Strauss & 1954 for Wolf)

f 20

side 1

LIEDER RECITAL BY KIRSTEN AND BRUNO WALTER

DIS 3700 (M)

I Wesendonck Lieder..... Wagner

a) Der Engel

b) Stehe still

c) Im treibhaus

d) Schmerzen

e) Træume Privately issued ... (Recorded 1952)

II Four Sinding Songs

KIRSTEN FLAGSTAD/McARTHUR

LONDON 5290 (MONO)

1) Leit etter livet og lev det..... Sinding

2) Sylvelin..... Sinding

3) Der skreg en Fugl..... Sinding

4) Den Jomfru gik i Valmu- Vang..... Sinding

side 2

TREASURY OF IMMORTAL PERFORMANCES: FLAGSTAD

RCA- VICTOR HR 228 (M)

1) Muss es eine Trenjung geben..... Brahms

2) Wie froh und frisch..... Brahms

3) Mein Herz ist stumm..... Recorded 10/4- 52 Strauss

4) Now like a lantern, opus 44 no 5..... Kramer

5) When I bring to you colour'd toys..... Carpenter

6) The sleep that flits on baby's eyes..... Carpenter

continued:

TWO GRIEG SONGS HIS MASTERS VOICE 7 EB 6011 (M)

1) Vaaren..... Grieg

2) Fra Monte Pincio..... Grieg

with THE PHILHARMONIA ORCHESTRA & BRAITHWAITE

f 21

side 1

KIRSTEN FLAGSTAD/WILHELM FURTWGLER/

THE PHILHARMONIA ORCH.

VIER LETZTE LIEDER..... Strauss

1) Frühling

2) September

3) Beim Schlafengehen

4) Im Abendroth

(First performance, May 22nd, Royal Albert Hall, London)

This is a private tape, transferred from the original BBC acetates records.

side 2

EDWARD GREENFIELD TALKS ABOUT KIRSTEN FLAGSTAD, 3/12 1972

F22

KIRSTEN FLAGSTAD SINGS GREAT SACRED SONGS

DECCA AoD SDD 207

side 1

1) Hear my Prayer - O for the Wings of a Dove..... Mendelssohn

2) Jerusalem (from "St.Paul")..... Mendelssohn

3) Silent Night, Holy Night..... Gruber

side 2

1) O divine Redeemer..... Gounod

2) Jerusalem..... Parry

- 3) Jubilate..... Anon
- 4) O come, all ye Faithful..... Trad.
- 5) Abide with me..... Liddle

LONDON PHILHARMONIC ORCHESTRA

Conducted by SIR ADRIAN BOULT

F 23

KIRSTEN FLAGSTAD: BACH AND HÄNDEL RECITAL

LONDON RECORDS 5277 (M)

side 1

- 1) Sheep may safely graze..... Bach
- 2) Break in Grief..... Bach
- 3) Jesus, joy of man's desiring..... Bach
- 4) If thou be near..... Bach

side 2

- 1) Gods all powerful..... Handel
- 2) O sleep! why dost thou leave me?..... Handel
- 3) He shall feed his flock..... Handel
- 4) I know that my Redeemer liveth..... Handel
- 5) Praise ye the Lord..... Handel

LONDON PHILHARMONIC ORCHESTRA

CONDUCTED BY SIR ADRIAN BOULT

F 24

KIRSTEN FLAGSTAD WITH LAURITZ MELCHIOR HIS MASTER VOICE

ALP 1276

side 1

1) Parsifal - Act 2 - Kundry- Parsifal Scene..... Wagner
(LP transfer of Victor 17774/7 in set M 755)

side 2

1) Lohengrin - Act 3 - BRIDAL CHAMBER SCENE..... Wagner
(LP transfer of Victor 11- 8159/60 in set M 897)
2) Götterdämmerung - Prologue: "Zu neuen Taten"..... Wagner

(RCA- VICTOR LM 2753, transfer of Victor 17729, set M 749)

RCA Victor Symphony Orchestra (1,2)

SAN FRANCISCO OPERA ORCH (3)

EDWIN McARTHUR

F 25

KIRSTEN FLAGSTAD SINGS WAGNER with LAURITZ MELCHIOR VICTOR LM 2618

side 1

"Tristan und Isolde" Love Duet (Victor 15838/9) Wagner

side 2

"Götterdämmerung"..... Immolation Scene (Victor 15841/2).... Wagner

SAN FRANCISCO OPERA ORCH.

EDWIN McARTHUR

F 26

FLAGSTAD IN IMMORTAL PERFORMANCES WITH FIRST RELEASE

VIC 1517 (M)

side 1

1) Brünnhilde's Immolation ("Götterdämmerung")..... Wagner

2) Abscheulicher, wo eilst du hin (Fidelio) HMV DB Beethoven

side 2

1) Ah, perfido!..... Victor set 439..... Beethoven

2) Du bist der Lenz ("Die Walküre) HMV DA 1623..... Wagner

3) Euch lüften, die mein Klagen (Lohengrin)"" Wagner

4) Ozean, du Ungeheuer ("Oberon") HMV DB 3440..... Weber

The Philadelphia Orchestra

EUGENE ORMANDY

(The entire performances on this LP in transfer, were recorded October 17th 1937 - the "Fidelio" aria being the only one among the items not included in the LP- release)

F 27

THE TWO COMMERICALLY RELEASED IMMOLATION SCENES

WITH FURTWNGLER

side 1

Immolation Scene ("Götterdämmerung") DB 6792/3 & 94..... Wagner

side 2

Immolation Scene ("Götterdämmerung") HMV ALP 1016..... Wagner

THE PHILHARMONIA ORCHESTRA

WILHELM FURTWNGLER

(Incidentally the order of performances are reversend on this tape - the earliest performance appear on 2)

The earliest performance only was issued on 78's and was recorded in 1948 - the second performance was recorded in 1952 at the time of the complete version of "Tristan und Isolde" and was later published on LP

F 28

KIRSTEN FLAGSTAD SINGS WAGNER

(HMV) EMI HQM 1138 (M) 33 & 78's

side 1

1) Closing Scene ("Siegfried")..... Wagner

side 2

2) Isolde's Narrative and Curse ("Tristan und Isolde") Wagner

3) Todesverkündigung ("Die Walküre")..... Wagner

THE PHILHARMONIA ORCHESTRA

conducted by

GEORGES SEBASTIAN (1)

ISSAY DOBROWEN (2)

KARL BØHM (3)

F 29

KIRSTEN FLAGSTAD: WAGNER RECITAL

LONDON RECORDS 5259 (M)

side 1

Wesendonck Lieder..... Wagner

1) Derhengeill

2) Stehe still

3) Om Treibhaus

4) Schmerzen

5) Træume

side 2

- 1) Einsam in trüben Tagen ("Lohengrin")..... Wagner
- 2) Ich sah' das Kind ("Parsifal")..... Wagner
- 3) Die Mænnen Sippe ("Die Walküre")..... Wagner
- 4) Du bist der Lenz ("Die Walküre")..... Wagner

THE VIENNA PHILHARMONIC ORCHESTRA

HANS KNAPPERTSBUSCH

F 30

KIRSTEN FLAGSTAD CONCERT D'ADIEU

CARNEGIE HALL 20/3 1955 (M)

side 1

- 1) Schläfst du, Gast? ("Die Walküre")..... Wagner
- 2) Wesendonck Lieder..... Wagner
 - a) Der Engel
 - b) Stehe still
 - c) Im Treibhaus
 - d) Schmerzen
 - e) Træume
- 3) Isolde's Liebestod ("Tristan und Isolde")..... Wagner

side 2

- 1) Immolation Scene ("Götterdæmmerung")..... Wagner

IMMOLATION SCENE CONDUCTED BY BRUNO WALTER IN 1939

(TAPE ONLY)

- 2) Immolation Scene..... Wagner

(The Flagstad Recital in Carnegie Hall in 1955 was a benefit Concert for

THE SYMPHONY OF THE AIR - the famous ex- orchestra of Toscanini.

The conductor on this occasion was the accompanist EDWIN McARTHUR)

F 31

side 1 og 2

DIE WALKÜRE ACT ONE COMPLETE

DECCA SET LXT 5429/30 (M)

Cast:

Sieglinde..... Kirsten Flagstad

Siegmund..... Set Svanholm

Hunding..... Arnold Van Mill

The Vienna Philharmonic orchestra

HANS KNAPPERTSBUSCH

F 32

side 1

DIE WALKÜRE ACT ONE COMPLETE (END)

DECCA LXT 5429/30 (MONO)

side 2

DIE WALKÜRE ACT THREE COMPLETE

DECCA SET A 4225 (1) (MONO)

F 33

side 1 og 2

DIE WALKÜRE ACT THREE COMPLETE

DECCA SET A 4225 (28/3) (MONO)

f 34

side 1

DIE WALKÜRE ACT THREE COMPLETE

DECCA SET A 4225 (4) (MONO)

Cast:

Brünnhilde..... Kirsten Flagstad

Wotan..... Otto Edelmann

The Vienna Philharmonic Orchestra

GEORG SOLTI

with

Valkyries..... (Sopranos & Conraltos)

Gerhilde..... Oda Balsborg

Ortlinde..... Ilona Steingrüber

Waltraute..... Grace Hoffmann

Schwertleite..... Margaret Bence

Helmvige..... Clare Watson

Siegrune..... Anny Delorie

Grimgerde..... Frieda Roesler

Rosswisse..... Hetty Plumacher

side 2

SECOND COMMERCIAL VERSION OF LIEBESDUET HMV DB 21112/14 78'S (M)

Liebesduet ("Tristan und Isolde")

Isolde..... Kirsten Flagstad

Tristan..... Set Svanholm

Brangæne..... Constance Shacklock

The Philharmonia Orchestra

KARL BØHM

f 35- 40

Wagner: Götterdämmerung, complete

DECCA LXT 5205- 10 (M)

Cast:

Brünnhilde..... Kirsten Flagstad
Siegfried..... Set Svanholm
Hagen..... Egil Nordsjø
Gutrune..... Ingrid Bjoner
Gunther..... Waldemar Johnsen
Waltraute..... Eva Gustavson
Alberich..... Per Grønneberg
First Norn..... Eva Gustavson
Second Norn..... Karen- Marie Flagstad
Third Norn..... Ingrid Bjoner
Woglinde..... Unni Bugge- Hansen
Wellgunde..... Karen- Marie Flagstad
Flosshilde..... Beate Asserson

The Oslo Philharmonic Orchestra

The Norwegian State Radio Orchestra

and The Opera Chorus

ØIVIN FJELDSTAD

f 41- 45

Wagner: Tristan und Isolde, complete

RCA- VICTOR LM- 6700 (MONO)

Cast:

Isolde..... Kirsten Flagstad
Tristan..... Ludwig Suthaus
Brangæne..... Blanche Thebom
King Marke of Cornwall..... Josef Greindl
Kurvenal..... Dietrich Fischer- Dieskau
Seeman..... Rudolf Schock
Hirt..... Rudolf Schock
Melot..... Edgar Evans
Steuermann..... Rhoderick Davies

THE PHILHARMONIA ORCHESTRA

CHORUS OF THE ROYAL OPERA HOUSE, COVENT GARDEN

WILHELM FURTWÄNGLER

f 46- 47

Wagner: Der fliegende Holländer, highlights

ROCOCO 1008 Dolby (MONO)

Cast:

Der Holländer..... Herbert Janssen
Daland..... Ludwig Weber
Senta..... Kirsten Flagstad
Erik..... Max Lorenz
Mary..... Mary Jarred
Steersman..... Ben Williams

Orchestra and Chorus conducted by

FRITZ REINER

f 48

Purcell: Dido and Aeneas, complete

RCA- VICTOR LM 2019 (MONO)

Cast:

Dido..... Kirsten Flagstad

Belinda..... Elisabeth Schwarzkopf

First Lady..... Eilidh McNab

Second Lady..... Elisabeth Schwarzkopf

Sorceress..... Arda Mandikian

First Witch..... Sheila Rex

Second Witch..... Anna Pollak

Attendant Spirit..... Elisabeth Scwarzkopf

Aeneas..... Thomas Hemsley

Sailor..... David Lloyd

Raymond Clark, ' Cello continuo

The Mermaid Singers and Orchestra

GERAINT JONES

f 49- 52

Gluck: Alceste, complete

DECCA LXT 5273/76 (MONO)

Cast:

Alcestis..... Kirsten Flagstad

Admetus..... Raoul Jobin

Evander..... Alexander Young

Ismene..... Marion Lowe

High Priest..... Thomas Hemsley

Apollo..... Thomas Hemsley

Infernal Spirit..... Thomas Hemsley

Eumelus..... Joan Clark

Aspasia..... Rosemary Thayer

Herald..... James Atkins

Oracle..... James Atkins

with

The Geraint Jones Orchestra and Singers, cond.

GERAINT JONES

f 53- 54

Beethoven: Fidelio, complete

Private Recording EJS 126 A/D (MONO)

with

KIRSTEN FLAGSTAD

RENÉ MAISON

ALEXANDER KIPNIS

HERBERT JANSSEN

JULIUS HUEHN

MARITA FARELL

KARL LAUFKÖTTER

EMERY DARCY

JOHN GURNEY

with the Chorus and Orchestra of Metropolitan, cond. BRUNO WALTER (22/2- 1941)

f 55/56 & 57a

Beethoven: Fidelio, complete

Private Recording, IGI- 328 (1/5) (MONO)

Cast:

Florestan..... Julius Patzak
Leonore (Fidelio)..... Kirsten Flagstad
Don Fernando..... Hans Braun
Don Pizarro..... Paul Schöffler
Rocco..... Josef Greindl
Marzelline..... Elisabeth Schwarzkopf
Jaquino..... Anton Dermota
Erster Gefangener..... Hermann Gallos
Zweiter Gefangener..... Ljubomir Pantscheff

DIE WIENER PHILHARMONIKER

DER CHOR DER WIENER STAATSOPER

WILHELM FURTWÄNGLER

(Salzburg 1950)

f 57b & 58/59

Beethoven: Fidelio, complete

Private Recording, RARITAS 402 (MONO)

Cast:

Leonore..... Kirsten Flagstad
Marzelline..... Set Svanholm
Pizarro..... Paul Schöffler
Rocco..... Deszoe Ernster
Jacquino..... Peter Klein
Don Fernando..... Jerome Hines
First Prisoner..... Emery Darey

Second Prisoner..... George Cehanovsky

METROPOLITAN OPERA CHORUS AND ORCHESTRA

BRUNO WALTER

(10/3..... 1951)

f 60

KIRSTEN FLAGSTAD IN OPERATIC EXTRAITS

ON PRIVATE RECORDINGS (MONO)

side 1

1) Fidelio, excerpts (Covent Garden, May 1951)..... Beethoven

Cast:

Kirsten Flagstad

Elisabeth Schwarzkopf

Howell Glynne

Dennis Stevenson

KARL RANKEL EJS 390 A

2) Immolation Scene (Bruno Walter conducting in 1952) IGI 328 6

side 2

1) Agathes Arie (Leise, leise) ' Freischütz' (1938)..... Weber Harvest 1005 (M)

2) Senta's Ballad "Der fliegende Holländer" (1939)..... Wagner " 1005 (M)

3) Isolde's Liebestod "Tristan und Isolde (1953)..... Wagner " 1005 (M)

F 61

THE GREAT KIRSTEN FLAGSTAD ORPHEUM

CLASSICAL SERIES 8404 (STEREO)

- 1) Du bist der Lenz ("Die Walküre")..... Wagner (fake stereo)
- 2) Liebestod ("Tristan und Isolde")..... Wagner (fake stereo)
- 3) Senta's Ballad ("Der fliegende Holländer")..... Wagner (fake stereo)

Immolation Scene ("Götterdämmerung")..... Wagner (fake stereo)

(This record carry no information as to performers other than Flagstad and no dates are given either. It is however possible that items 2 & 3 on side 1 of F 61 are identical with items 3 & 2 on side 2, F 60)

f 62

KIRSTEN FLAGSTAD SINGS IN "OFF- THE- AIR PERFORMANCES" PRIVATELY TAPED

side 1

- 1) Grieg Recital (Oslo Radio June 23rd 1954)..... EJS 390 A (MONO)
 - a) Efteraarsstormen
 - b) I Liden højt deroppe
 - c) Lys Nat
 - d) Et Haab
 - e) Borte
 - f) Der gynger en Baad paa Bølge
 - g) Jeg elsker Dig
 - h) Og jeg vil ha mig en hjertenskjær

WALDEMAR ALME, pf.

side 2

- 1) Gellert Lieder by Beethoven (1950)..... Harvest 1005B (M)
 - a) Bitten
 - b) Die Liebe des Næchsten
 - c) Vom Tode
 - d) Die Ehre Gottes
 - e) Gottes Macht
 - f) Busslied

2) Schubert: Der Musensohn (1952)

3) Suomi Saang (Finnish Relief Concert, Metropolitan 1939) PRIVATE TAPE

(Performed by vocal quartet with orchestra)

Solists: KIRSTEN FLAGSTAD/LAURITZ MELCHIOR/KARIN BRANZELL and LAWRENCE TIBBETT

f 63

side 1

Beethoven: Missa solennis (Kyrie and Gloria)..... EJS 226- A (MONO)

side 2

Beethoven: Missa solennis (Credo)..... EJS 226- B (MONO)

KIRSTEN FLAGSTAD

FREDERICK JAGEL

KATHRYN MEISLE

EZIO PINZA

Cincinnati Symphony Orchestra

Cincinnati May Festival Chorus

EUGENE GOOSSENS

(May 5th 1937)

f 64

side 1

Wagner: Die Walküre, Act I (FLAGSTAD'S METROPOLITAN DEBUT)

EJS- 200- A

Wagner: Die Walküre, ACT II (end).....EJS- 220- B

Cast:

Sieglinde:..... Kirsten Flagstad

Siegmund:..... Paul Althouse

Hunding..... Emmanuel List

Metropolitan Opera Company and
ARTUR BODANZKY (February 2, 1935)

Intermission speech by Geraldine Farrar IRRCC L- 7033

f 65- 68

side 1

Wagner: Tristan und Isolde, complete (The Golden Age of Opera)

EJS 465 A/H

Cast:

Isolde..... Kirsten Flagstad
Tristan..... Lauritz Melchior
Brangæne..... Herbert Janssen
Kurvenal..... Herbert Janssen
King Marke..... Emanuel List

Orchestra and Chorus of the Royal Opera House, Covent Garden

FRITZ REINER

(May 1936)

f 69

KIRSTEN FLAGSTAD: OPERATIC EXTRAITS (1937- 1949)

PRIVATE TAPE (M)

side 1

- 1) Chamber Scene ("Lohengrin") with René Maison (1937)..... Wagner
- 2) Abscheulicher ("Fidelio") December 31st 1938 Beethoven
- 3) Senta's Ballad ("Der fliegende Hollænder) (1949)..... Wagner

side 2

1) Love Duet ("Tristan und Isolde") with MELCHIOR/WETTERGREN

(January 29th 1938)

2) Dich, teure Halle ("Tænnhauser") December 16th 1939..... Wagner

3) "Tristan und Isolde", Act I, excerpts (June 18, 1937..... Wagner

KIRSTEN FLAGSTAD

MARGARET KLOSE

LAURITZ MELCHIOR

HERBERT JANSSEN

Covent Garden

BEECHAM

(This is a different take of the same performance as the one on F74, I believe, but it should be checked)

f 70

Wagner: Parsifal, Act II (Royal Opera House, Covent Garden)

Private Tape (M)

Cast:

KIRSTEN FLAGSTAD

FRANZ LEICHLETNER

LUDWIG WEBER

SIGURD BJØRLING

OTOKAR KRAUSS

Conductor

KARL RANKL

(22/6 1951)

f 71- 72

Wagner: Götterdämmerung, extraits (THE GOLDEN AGE OF OPERA)

EJS 431 A/D (M)

Cast:

Brünnhilde..... Kirsten Flagstad

Siegfried..... Lauritz Melchior

Gunther..... Herbert Janssen

Hagen..... Ludwig Weber

Waltraute..... Kerstin Thorborg

Gutrune..... Maria Nazadal

Covent Garden performance of June 1st 1937

WILHELM FURTWÄNGLER

f 73

Wagner: Die Walküre, 3rd Act complete

Private tape from original acetates

KIRSTEN FLAGSTAD

MARIA MÜLLER

RUDOLF BOCKELMANN

Covent Garden, May 1937

WILHELM FURTWÄNGLER

(This is quite an extraordinary tape, by far the best, soundwise that I have ever come across. The source is Mario Vicentini, who has so often been of invaluable help to us)

f 74

Wagner: Tristan und Isolde, Act I complete

Private tape from acetates (M)

Cast:

Isolde..... Kirsten Flagstad

Tristan..... Lauritz Melchior

Brangäne..... Margarethe Klose

Kurwenal..... Herbert Janssen

Sailor..... Parry Jones

Covent Garden, June 1937

THOMAS BEECHAM

(The original sound material belongs to Lord Harewood from whom I hope to have the rest sooner or later - the present transfer was kindly made by

Mr. John Watts of the Royal Exchange, London)

f 75

Purcell: Dido and Aeneas, complete.

Private tape from BBC acetates (MONO)

Cast:

Dido..... Kirsten Flagstad

Belinda..... Maggie Teyte

Aeneas..... Thomas Hemsley

Sorceress..... Edith Coates

1st Witch..... Arda Mandikian

2nd Witch..... Ilsa Steinova

Attendant Spirit..... Murray Dickie

Sailor..... Powell Lloyd

1st Lady..... Elidh McNab

2nd Lady..... Ann Dowdall

Conductor Geraint Jones

Mermaid Theatre, London 51

(BBC relay)

F 76

ALL 78 RECORDS OF KIRSTEN FLAGSTAD IN THE ENGLISH DA SERIES WITH THE EXCEPTION OF DA 1525 (LAST PART OF 'AH PERFIDO; TAPED ON F 26, SIDE 2 NO L), DA 1623 (DU BIST DER LENZ & EUCH LUFTEN, LIKewise TAPED ON F 26) AND DA 1932/33 (GESTILLTE SEHNSUCHT & GEISTLICHES WIEGENLIED, ALREADY TAPED ON F 16, SIDE 2 NO 1 & 2). EXTENDED PLAY VERSIONS OF DA 1904 & 1905 CAN BE FOUND ON F 20, SIDE 2. OTHERWISE HERE ARE INCLUDED ALL DA RECORDS MADE BY MADAME FLAGSTAD BETWEEN 1935 AND 1950

side 1

DA 1460 (OA.95357) Ho- yo- to- ho (Die Walküre) Wagner

DA 1460 (OA.95361) Allerseelen..... Strauss

DA 1505 (OCS.390) Ich Liebe dich..... Grieg

DA 1505 (OCS.391) Ein Traum..... Grieg

DA 1512 (OCS.396) O lovely Night..... Ronald

DA 1512 (OCS.398) Lullaby..... Scott

DA 1513 (OCS.377) Ein Schwan..... Grieg

DA 1513 (OCS.378) Im Kahne..... Grieg

DA 1514 (OCS.373) Die Ehre Gottes..... Beethoven

DA 1514 (OCS.374) Ich liebe dich..... Beethoven

DA 1515 (OCS.392) Lys Nat..... Grieg

DA 1515 (OCS.393) Der gynger en Baad paa Bølge..... Grieg

DA 1516 (OCS.394) Lykken mellem to mennesker..... Alnæs

DA 1516 (OCS.395) Et Haab..... Strauss

DA 1520 (OA.101163) Jeg elsker dig (side 2)..... Grieg

DA 1520 (OA.101164) Mot Kveld (side 1)..... Grøndahl

side 2

DA 1524 (OCS.375) When I have sung my songs..... Charles
 DA 1524 (OCS.397) Songs my mother taught me..... Dvorak
 DA 1586 (OEA.5280) Lachen und Weinen..... Schübert
 Meine Liebe ist grün..... Brahms
 DA 1586 (OEA.5281) Die Forelle..... Schübert
 DA 1587 (OEA.5286) Seitdem dein Aug'..... Strauss
 DA 1587 (OEA.5287) Cæcilie..... Strauss
 DA 1588 (OEA.5284) At Parting..... Rogers
 DA 1588 (OEA.5285) Love went a- riding..... Bridge
 DA 1879 (OEA.12788) Eros..... Grieg
 DA 1879 (OEA.12789) En Svane..... Grieg
 DAN 1904 (OEA.130701) Vaaren..... Grieg
 DAN 1905 (OEA.130856) Fra Monte Pincio..... Grieg

f 77

side 1

DA 1957 (OEA.13079) Med en Vandlilje..... Grieg
 DA 1957 (OEA.13080) Prinsessen..... Grieg
 DA 1992 (OEA.13081) Ved Rundarne..... Grieg
 DA 1992 (OEA.13088) Guten..... Grieg
 DA 2008 (OEA.14860) Soccorretemi..... Carissimi- Dørumsgaard
 DA 2008 (OEA.14861) Sei nur still..... J.W Franck- Dørumsgaard
 Auf, auf zu Gottes Lob..... J.W Franck- Dørumsgaard

side 1 (continued)

THIS REPRESENTS ALL THE FLAGSTAD RECORDS IN THE ENGLISH DB SERIES THAT HAVE NOT BEEN TRANSFERRED TO OTHER CASSETTES IN THIS COLLECTION OF THE RECORDED LEGACY OF FLAGSTAD

DB 2746 (2A.95355) Isoldes Liebestod (Tristan&Isolde)..... Wagner
 DB 2747 (2A.95359/60) Elisabeths Gebet (Tannhæuser)..... Wagner
 DB 2748 (2A.95354) Dich, teure Halle (Tannhæuser)..... Wagner
 DB 2748 (2A95358) Elsas Traum (Lohengrin)..... Wagner

DB 3306 (2EA.5278) Im Abendrot..... Schubert

side 2

DB 3306 (2EA.5279) Im Herbst..... Franz

DB 3392 (2EA.5282) Med en primula veris..... Grieg

Og jeg vil ha mig en hjerteskjær..... Grieg

DB 3392 (2EA.5283) Blonde nætter..... Hurum

DB 6791 (2EA.13203) Agnus Dei..... Bizet

DB 6791 (2EA.13204) Ombra mai fu (Largo)..... Handel

DB 6795 (2EA.12869) Elisabeths Gebet (2nd DB version)..... Wagner

DB 6795 (2EA.12870)

DB 6913 (2EA.13072) Che far senza Euridice..... Gluck

DB 6913 (2EA.13087) When I am laid in Earth..... Purcell

f 78

side 1

DB 21020 (2EA.12882) Den Saarede..... Grieg

DB 21020 (2EA.12883) En Drøm..... Grieg

DB 21237 (2EA.14845) Tak for dit Raad..... Grieg

DB 21237 (2EA.14846) Erbarme dich, mein Gott..... Bach

DB 21490 (2EA.14856) Komm, süsßer Tod..... Bach- Dørumsgaard

DB 21490 (2EA.14857) O Ewigkeit..... Løhner- Dørumsgaard

DB 21596 (2EA.16513) Die Allmacht..... Schübert

DB 21596 (2EA.16515) Du bist die Ruh..... Schübert

side 2

DB 21554 (2EA.16677) Frühlingsglaube..... Schübert

DB 21554 (2EA. 16678) Im Abendrot..... Schübert

Victor 15840 (in M 644) Isoldes Liebestod..... Wagner

(After these commercial recordings, the cassette should be filled out with un- released performances from the DA and DB series, in the possession of Knud Hegermann- Lindencrone)

f 79- 80

Wagner: Tristan und Isolde (bits and pieces)

Private tapes from acetates

Cast:

Isolde..... Kirsten Flagstad

Tristan..... Max Lorenz

Brangæne

Kønig Marke

Kurwenal

Chorus and Orchestra of La Scala &

VICTOR DE SABATA (1948)

(These random excerpts from "Tristan und Isolde" are the only testimony to the famous De Sabata performances of 1948. The original acetates are extremely rare - they only exist in ONE copy, in the possession of the Intendant (former) of La Scala, signor Oldani. In addition to his acetates, a private tape owned by the Milano judge, Dr. Caccamo, presents other excerpts from the same performance. Some of these excerpts overlap, as Oldani's acetates are identical with some of those on the Caccamo tape. They are included on the last side of F 80. The other acetates have disappeared, the Caccamo tape being the only copy taken before the original sound source was destroyed. It took two years of difficult negotiations before a full track copy of the abovementioned material was granted Norsk Kulturråd. Signor Oldani permitted his acetates to be transferred. Dr. Caccamo undertook the copying of Oldani's material as well as his own. At the very end of the De Sabata performance, is added a short extract from the 2nd act - the finale in the Beecham Covent Garden performance of June 1937 with the same cast as that of the 1st Act of the same performance, transferred on cassette F 74.

f 81

Wagner: Tristan und Isolde, Act 3, complete

Private tape from acetates

This is from the same performance as above but the sound source is different. This is the only part of that performance which has had a certain private circulation among collectors. The material on F 80, as far as the 1st and 2nd Act is concerned, exists today only in three known copies, of which the present is one.

CASSETTES NO 9, 25;30 AND 78 FOLLOW WITHIN JUNE 20TH. LATER FOLLOWS:

- 1) COMPLETE ÒRINGS OF LA SCALA UNDER FURTWÄNGLER (1950)
- 2) COMPLETE TRISTAN UND ISOLDE UNDER BODANZKY (MET)
(1937)
- 3) COMPLETE TANNHUSER FROM MET, JANUARY 4TH 1941
- 4) TRISTAN UND ISOLDE, ACT 2 COMPLETE WITH BARBIROLLI
(1939)
- 5) COMPLETE LOHENGRIN (MET) FROM MARCH 27 1937
- 6) COMPLETE XXXX (MET) FROM FEBRUARY 17TH 1940
- 7) COMPLETE SIEGFRIED (MET)..... PREWAR PERFORMANCE
- 8) COMPLETE ALCESTE FROM METROPOLITAN IN 1952
- 9) FLAGSTAD IN ELECTRA SCENES FROM BERLIN 1950 (SEBASTIAN)
- 10) BBC MEMORIAL PROGRAM OF DECEMBER 7TH 1962
- 11) TRISTAN UND ISOLDE, COMPLETE ACT 3 UNDER DE SABATA
- 12) RIAS BROADCAST RECITAL WITH PIANO (1950/51)
- 13) TRISTAN UND ISOLDE UNDER KLEIBER TEATRO COLONNE (1951)

ITEMS NO2, 10 & 11 WILL FOLLOW WITHIN END OF JUNE. THE OTHERS, UNFORTUNATELY, CANNOT BE TRANSFERRED TO CASSETTES YET, AS SOME OF THE TAPES ARE STILL IN THE MAIL FROM USA AND CANADA AND SOME STILL ARE TO BE MADE IN TORONTO. DR. ROSS HAS BEEN A MAJOR HELP IN LOCATING MOST OF THOSE PERFORMANCES AND HAS COPIED THEM ON TO FULL TRACK 15 IPS TAPES HIMSELF. WE OWE HIM GRATITUDE.